



NOMADIC MASSIVE

Music without borders

Nomadic Massive

In a world where populations become more mobile, cultures are redefined and the sense of belonging is put into question... enter Nomadic Massive.

Over the last few years, Montreal's own Nomadic Massive has firmly established itself on the global music scene. A group of premier performers and skilled musicians, the 9 members of the group represent an open-minded Hip-Hop which finds its inspiration in the traditions of the past; combining live instrumentation, samples, and an intelligent poetry that leaves no one indifferent. This multilingual, multicultural super-group perfectly reflects Canada's cultural diversity with roots in Argentina, France, Algeria, Haiti, Chile, Barbados and Grenada.

Having become synonymous with energetic and crowd-moving live shows, the group has shared the stage with artists as varied as Wyclef Jean (Metropolis, 2008), Quebec rock star Dan Bigras (Théâtre Coronoa, 2007) or K'Naan (Concordia University, 2005). These musical Nomads have rocked masses at various world renowned events such as New York's CMJ Music Marathon, Montreal's International Jazz Festival (2009 & 2007) or Toronto's Global Rhythms Festival (Dundas Square, 2008) and Harbourfront Festival (2007 & 2006).

Nomadic Massive has also left its mark internationally; performing multiple shows in France (2009), Brazil (2008) and Cuba (2004 & 2006).





Important nominations:

Montreal 2011 Montreal Mirror "The Best of Montreal", second Best Hip Hop group

Montreal 2010 Montreal Mirror "The Best of Montreal", voted Best Hip Hop group

Montreal 2009 Montreal Mirror "The Best of Montreal", voted Best Hip Hop group

**Montreal 2009 G.A.M.I.Q (The Gala for Quebec's independent music) -
nominated for Best Hip Hop Album**

**Montreal 2009 HHQC.com (Quebec Hip Hop website) "Moving Forward" voted single of
the week (October)**

Montreal 2007 Festival Nuits d'Afrique showcase (African Music Festival)

Honourable mention

Montreal 2006 Les MIMIS (Montreal International Music Initiative)

nominated for Best World Music group

**Montreal 2006 MU Awards (Montreal Underground) Nomad's Land selected as Best EP
of the Year**

Grants

2010 Travel grant to play at the Kennedy Center in Washington, DC (USA)

2010 Travel grant from the Canada Council to tour eastern Canada

**2009 Travel grant from the "OFQJ" Bureau for youth exchange between France and
Quebec**

Mini tour in France (July)

**2008 Travel grant from the OQAJ - Bureau for youth exchange between Quebec and
the Americas - Cultural exchange project in Brazil (November)**

**2007 Artist grant from "Vivacite Montreal" for the production of the second album
"Nomadic Massive"**

**2006 - Travel grant from the OQAJ - Bureau for youth exchange between Quebec
and the Americas - Cultural exchange in Cuba**



Important Dates

Upcoming (2011)

Toronto (Canada) Hot and Spicy Harbourfront Festiva (September)

Quebec (Canada) Festival d'été de Quebec (July)

Halifax (Canada) Halifax Jazz Festival (July)

Montreal (Canada) Montreal International Jazz Festival (July)

2011

Boston (USA) Nomadic Massive live at TUFT University

New York (USA) Nomadic Massive live at Tribeca 92Y

Dakar (Senegal) Vox Sambou performance at Institut Francais

Ouagadougou (Burkina Faso) Vox Sambou performance

Bamako (Mali) Vox Sambou performance

Montreal (Canada) TED-X Montreal (Concordia University)

Trois Rivières (Canada) Nuit Blanche open air Festival

2010

Washington (USA) Nomadic Massive live at the Kennedy Center for the Arts

Halifax (Canada) Nomadic Massive live in Halifax

Port-au-Prince (Haiti) Nomadic Massive live in P-A-P

Cayenne (French Guyana) Lou Piensa and Meryem performance

Quebec (Canada) Nomadic Massive live in Quebec

Toronto (Canada) Manifesto Festival, opened for Black Thought of the Roots and Jay Electronica

Peterborough (Canada) Nomadic Massive live in Petersborough

Kingston (Canada) Nomadic Massive live in Kingston

Ottawa (Canada) Nomadic Massive live in Ottawa

Toronto (Canada) Gender Justice Summit

Montreal (Canada) Opened for Hypnotic Brass Orchestra

Hartford (USA) Opened for KRS-ONE at the Trinity International Hip Hop Festival

Montreal (Canada) National Haiti Relief Marathon, TVA television

2009

Sao Paulo (Brazil) Nomadic Massive live in Sao Paulo - jive Club
Sao Paulo (Brazil) Edificio MASP - Dia da consciencia negra
New York (USA) CMJ Music Marathon, "International Hip Hop Showcase"
New York (USA) End of the Weak Hip Hop festival series
Edmonton (Canada) "Ignite Change Now! Global Youth Assembly"
Biarritz (France) Nomadic Massive live at Boite Noire
Montreal (Canada) Montreal's International Jazz Festival
Montreal (Canada) Petit Cafe Campus, Second Album launch

2008

Montreal (Canada) Metropolis, opening act for Wyclef Jean
Toronto (Canada) Dundas Square, "Global Rhythms Festival"
Toronto (Canada) Harbourfront Festival
Ottawa (Canada) Mercury Lounge, "I.D.: Identity through Music, Sound and Dance"

2007

Montreal (Canada) - Corona Theatre, "Arab World Festival"
Montreal (Canada) TOHU, "Hip Hop Fridays"
Ottawa (Canada) Museum of Civilization, "The Mathieu DaCosta Award", hosted by the Right Honourable Governor General Michaëlle Jean

2006

Havana (Cuba) "12th International Hip Hop Festival of Cuba"
Toronto (Canada) - Ryerson University, "49th Parade and Picnic"

2005

Montreal (Canada) M.A.I. (Montreal's Intercultural Arts Centre), 1 week Artist Residency
Montreal (Canada) Concordia University, opening act for the Nappy Roots and Mari Ben Ari

2004

Havana (Cuba) "10th International Hip Hop Festival of Cuba"

NOMADIC MASSIVE - TECH SPECS

INSTRUMENTATION:

- 1 complete Drum Kit (to be provided by the promoter)
(including kick, snare, hi-hats, 2 crashes and 3 toms)
extra: 2nd snare (provided by Nomadic Massive)**
- 1 electric bass (provided by Nomadic Massive)**
- 2 electric guitars (provided by Nomadic Massive)**
- 1 trumpet (provided by Nomadic Massive)**
- 1 trombone (provided by Nomadic Massive)**

AMPLIFICATION (to be provided by the promoter):

- 1 bass amp (suggestion: Galien Kjruger - bass head and speaker)**
- 2 guitar amps (suggestion: Fender Delux)**

MICROPHONES (to be provided by the promoter):

A) DRUM MICS

- 1 kick mic (AKG D112 or equivalent)**
- 1 hi-hat mic (Sennheiser 421)**
- 2 snare mics (Sennheiser 421)**
- 2 overhead mics (Sennheiser 421)**
- 3 clip mics for toms**

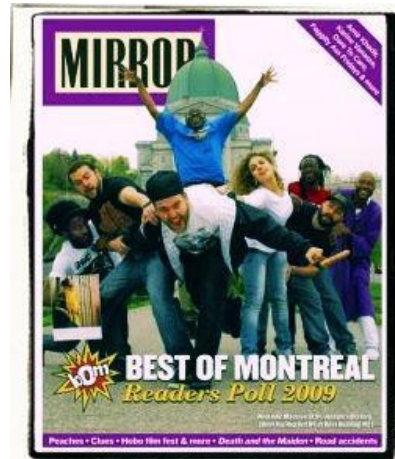
B) VOCAL MICS

- 6 SHURE SM58 or cordless mics**

C) HORN SECTION MICS

- 1 SHURE SM 57 (Trumpet)**
- 1 SHURE SM 57 (Trombone)**

Media Quotes



"The greatest international hip hop concept group in the world"
Magee McIlvaine, NOMADIC WAX 2009

"Worldly local collective showcases their strong potential and musical mission using hip hop to build a bridge across the world. Bouncing back and forth between Afro, Latin and other world-music rhythms, as well as rhymes in five different languages, this album takes you around the globe in 60 minutes."
8/10, Morgan Steiker, Montreal Mirror, 2009



Nomadic Massive
Nomadic Massive LP, 2009
(Nomadic Massive Productions)

"Nomadic Massive is like no other band in the Montreal English Hip Hop scene. ..A mix of explosive and festive, this album will resonate all summer in your player"

Album review, Olivier Robillard Laveaux, Voir, 2009

"Nomadic Massive successfully transfer traditional musical forms to hip hop's intrinsically syncretic approach"

Exclaim magazine, 2007



**Nomadic Massive
Nomad's Land EP, 2006
(Nomadic Massive Productions/PTR Records)**

"This is Hip Hop at its finest - a giddy, funky pass-the-mic throwdown, with smiles all around."

T'Cha Dunlevy, Montreal Gazette, 2007

"These guys seem to understand how important it is to be aware and in touch with other Hip Hop movements in the world"

Montreal Mirror, 2004

"Ain't no party like a Nomadic party!"

Nightlife Magazine, 2008 (of the performance with Wyclef Jean)



Bookings: booknomadic@yahoo.ca